

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

COIN SALE.

DECEMBER 4TH, 1879.

WITH THE COMPLIMENTS OF

GEO. W. RODE,

No. 49 Fifth Avenue, Pittsburgh, Pa.

WHO WILL EXECUTE ALL BIDS FREE OF CHARGE

CATALOGUE

OF A SMALL COLLECTION OF

AMERICAN AND FOREIGN COINS,

TO BE SOLD

WITHOUT RESERVE, AT AUCTION,

By D. F. HENRY,

No. 68 FIFTH AVENUE, PITTSBURGH, PA.

ON THURSDAY EVENING, DECEMBER 4, 1879,

COMMENCING AT 7 O'CLOCK, SHARP.

BIDS WILL BE FAITHFULLY EXECUTED BY ALL DEALERS IN COINS, &c.

CATALOGUED BY S. H. MORGAN.

PITTSBURGH:
FERGUSON & CO., PRINTERS, 159 SMITHFIELD STREET,
1879.

CATALOGUE.

MISCELLANEOUS FOREIGN COINS.

All Copper, unless otherwise stated.

1 Austria, Maria Theresa, 1 Pfennig, 1749, and ½ Kreuzer, 1772. Good. 2 pieces

2 Austria, 20 Kreuzer, 1783; copper. Scarce. Good.

3 " 2 " 1848. Good.

4 Hungary, 3 " 1682. Very fine. Silver.

5 " 1686, and 6 Kreuzer, 1849. Fair and good. Base silver. 2 pieces

6 Prussia, ⅓ Thaler, Frederick. Very Fair. Silver.

7 " 1 " 1859. Good, pierced, silver.

8 German Empire, 1875, 1 Pfennig. Copper. 5 and 10 Pfenning, nickel, and 20 Pfennig, silver, fine, 4 pieces

9 Bavaria, 20 Kreuzer, 1782. Very Good. Silver.

10 Saxony, 3 and 1 Pfennig, 1799 and 1806. Fair and good. 2 pieces

11 Brunswick and Luneberg, 24 Groshen, 1693. Very fine. Silver.

12 Bremen, 1 Schwaren, 1859, and 4 small base Silver pieces, 1743 to 1754, 5 pieces

13 Stolberg, 24 Groshen, 1707. Very good, but pierced. Silver.

14 Aix-la-Chapelle, 1750 and 1798. Fair. 2 pieces

15 Miscellaneous German; base Silver. Poor to fine. 20 pieces

16 " " " " " " 20 pieces

17 " " Kreuzers, fair to very fine. 15 pieces

18 " " ½ Kreuzers, Pfennigs, &c. Fair to very fine. 15 pieces

19 Miscellaneous German, 2, 3, 4 and 5 Pfennings. Fair to very fine. 12 pieces

20 Swiss Cantons. Copper and base Silver. Poor to very fine. Scarce. 7 pieces

21 Switzerland, 1, 2, 5, 10 and 20 Centimes. Nickel. 6 pieces

22 Frisia, 1623 to 1780. Fair to fine. 7 pieces

23 Utrecht, Hollandia, &c., 1703 to 1780. Fair to fine. 10 pieces
24 Antwerp, 5 Centimes, 1814. Seige piece. Good. rare.
25 Dutch East Indies, 1790 to 1860. Poor to fine. 6 pieces
26 Russia, 1761. St. George and the Dragon. Fair. Scarce.
27 Russia, 1 Kopec, 1794. Fine.
28 " 2 " 1799, 1812 and 1814. Good to very fine. 3 pieces
29 Russia, 10 Kopec, 1843 and 1847. Good, Silver. 2 pieces
30 " ¼, ½, 1 and 2 Kopecs, 1841–43. 4 pieces
31 " 1 Kopec, 1856–1869. 3 pieces
32 France, Louis XVI, 12 Denier and 2 Sous. Fair. 3 pieces
33 " 1, 5 and 10 Centimes, Republic. Good and Fair. 3 pieces
34 France, Monneron Token, 1792, 5 sols. Very good. Size 26.
35 France, Monneron Token, 1791. 2 sols. Very good. Size 21.
36 France, 2, 5 and 10 Centimes, 1855. Good. 3 pieces
37 " 5 Centimes, Napoleon III. Good. 4 pieces
38 " ¼ Franc, 1843; 20 Centimes, 1850, and 50 Centimes, 1867. Good, silver. 3 pieces
39 France, 1 Centime, 1851, and 5 Centimes, 1871. Fine. 2 pieces
40 French Colonies, 10 Centimes, 1839, and 5 Centimes, 1827, 1828 and 1844. Fair to fine. 4 pieces
41 Loraine, 1728, 1 Liard. Good.
42 Monaco, 1837. 5 Centimes. Good.
43 Spain, 1618. Good for date. Scarce.
44 " 1710, good, and two pieces of Philip IV. Mistruck. 3 pieces
45 Spain, 4 M., 1775. Very good.
46 " ½, 1 and 2 Reals, 1784 to 1794. Fair, silver. 3 pieces
47 Spain, 1 and 2 Reals, 1821 and 1816. Good. 2 pieces
48 " 4 and 8 M., 1833. Good. 2 pieces.
49 " 4 Reals, Isabel II., 1842. Good, Silver.
50 " Isabel II, 8 M., 1842 and 1847, and 25 Centimes, 1870, fair to good. 3 pieces
51 Spain, Isabel II, ½ Real, 1848. Fine.
52 " " 2½ and 5 Centimos, 1868. Fine. 2 pieces
53 Portugal, 10 and 20 Reis, 1846 and 1849. Good. 2 pieces
54 Italy, 1, 2 and 5 Centimes, 1861. Fine. 3 pieces
55 " 1, 2, 5 and 10 " 1862 to 1867. Fine. 4 pieces
56 Sicily, 5 Tornesi, 1819 and 1 Tornese, 1817. Fair. 2 pieces

57 Italian Kingdom, 1 Soldo, 1811, and 10 Centimes, 1813, Napoleon I, Fair. 2 pieces

58 Sardinia, 1833, and Parma, 1794. Silver and base Silver. 2 pieces

59 Genoa, 1 Lire, 1794. Fine, silver.

60 Miscellaneous Italian. Poor to good. 10 pieces

61 Tuscany, 5 Quattrini, 1830, 1 Quattrino, 1854, and 2 Centesimi. Fine. 3 pieces

62 Poland, base Silver. Fair.

63. Sweden, 1 Daler, Publica Fide, 1716; Mars, Saturn and Mercury, 1718. Good, scarce. 4 pieces

64 Sweden, 1 Or, 1719, 1721 and 1725. Good. 3 pieces

65 " 2 Or, 1749. Good, scarce.

66 " 10 and 25 Ore, 1867, and 1859. Good, silver. 2 pieces

67 Sweden, Skillings, &c. Fair to fine. 7 pieces

68 Denmark, 1771, and Schleswig Holstein, 1787. Fair. 2 pieces

69 Belgium, 1, 2 and 5 Centimes, Fair to very good, 3 pieces

70 " 1 and 2 " " " 4 pieces

71 " 5 and 10 " Good, Nickel. 2 pieces

72 Greece, 5 Lepta, 1869. Very fine.

73 Turkey. Fair and good, Copper. 3 pieces

74 " Fine, Silver.

75 " Fair and good, base Silver. 5 pieces

76 Egypt. Fair, scarce.

77 Liberia, 1 Cent, 1833. Very fair, scarce.

GREAT BRITAIN.

78 Henry III, One Penny. Good for date. Scarce. Silver.

79 Charles II, 1674, Farthing, Carolus a Carolo. Fine, rare.

80 William III, 1700, ½ Penny. Fair, scarce.

81 George I, 1722, Farthing. " "

82 " II, 1736, ½ Penny. Very fair.

83 " II, 1749, ½ " and Farthing. Very fair. 2 pieces

84 " III, 1797, 2 Pence. Very good, rare.

85 " III, 1770 and 1775, ½ Penny, and 1799, Farthing. Good. 3 pieces

86 George III, 1806, Farthing, ½ Penny and Penny. Fair to good. 3 pieces

87 George IV, 1826, ½ Penny, and Farthings of 1821, '22 and '25. Good. 4 pieces

88 William IV, Penny, ½ Penny and Farthings, (2). Good. 4 pieces

89 Victoria, Shilling, 6, 4, 3 and 1½ Pence. Good and fine, Silver. 5 pieces

90 Victoria, 6, 4, 3 and 1½ pence. Poor to good. 6 pieces

91 " Pennies, 1841, 1861, 1863, 1865, 1866 and 1869. Good. 6 pieces

92 Victoria, ½ Pennies, 1853, '58, '60, '61, '62, '63' '67, '68, '71 and '75. Fair to uncirculated. 1 pierced. 10 pieces

93 Victoria, Farthings, 1853, '54, '60, 61, '62, '63, '65, '66, '67, '68, '72 and '74. Fair to fine. 12 pieces

94 Penny Tokens, Isaac Perkins, 1789; Bewicke Main Colliery, 1811, and another, good (2) and fair. 3 pieces

95 Penny Tokens, Sedbury Iron Works and two others. Fair and good. 3 pieces

96 Halfpenny Tokens, 1789 to 1794. Fair to fine. 5 pieces

97 " " Wm. Till, 1834. Proof.

98 Farthing Token, "Let Glasgow flourish." Fine, scarce.

99 Farthing Tokens, 4 Brass and 1 Copper. Good and fine. 5 pieces

100 Card Counters, William IV and Victoria. Good to uncirculated. Brass. 5 pieces

101 Ireland, James II, 6 pence, 1689, "Gun Money." Good, rare.

102 Ireland, George II, ½ Penny and Farthing, 1753 and 1760. Good. 2 pieces

103 Ireland, George IV, Penny aud ½ Penny, 1822. Good. 2 pieces

104 Guernsey, 1, 4 and 8 Doubles, 1830 to 1858. Good. 3 pieces

105 Jersey, ½ and 1 Penny, 1841. Fine and good. 2 pieces

106 " ½ Penny, 1870, and Guernsey, 4 Doubles, 1864. Good. 2 pieces

197 Isle of Man, 1 Penny, 1786, and ½ Penny, 1798. Fair and good. 2 pieces

108 Isle of Man, Bank Halfpenny, 1811. Very fair.

109 " ½ Penny and Farthing, 1839. Good. 2 pieces

110 Gibraltar, 2 Quartos, 1810 and 1820. Fair and very fine. 2 pieces

111 Gibraltar, 1 Quart., 1842. Fine.

112 Barbadoes, Penny, 1788. Fine, rare.

113 Essequebo, ½ and 1 Stiver, 1813. Uncirculated, (bright) and good. 2 pieces

114 St. Helena, ½ Penny, 1821. Very fine, rare.

115 India, 5, 10 and 20 Cash., 1803. Good and fine. 3 pieces

116 " Quarter Annas, &c. Good. 5 pieces

117 " Native characters on both sides. Fair and good. 3 pieces

118 Sarawak, 1 Cent, 1863. Uncirculated, bright.

119 Ionian Islands, Farthing, 1820. Fine, rare.

120 Malta, Emanuel Pinto, Grand Master. Poor but rare.

CANADA.

121 Brock Token, 1816. Very fair, scarce.

122 Lesslie & Sons, Halfpenny. Good but pierced, scarce.

123 ½ Penny Token, 1833, "To facilitate trade." Good.

124 T. S. Brown & Co., Montreal. Good.

125 Un Sou, known as the rebellion token. Good, scarce.

126 Quebec Bank Token, ½ Penny, 1852. Fine.

127 One Cent, 1858 and 1859. Fine. 2 pieces

128 " 1876, uncirculated.

129 1858, 10 and 20 Cents. Good, silver. 2 pieces

130 One Penny, 1837, 1842, 1854 and 1857. Good. 4 pieces

131 Halfpenny, 1837 to 1857. Fair to very good. 10 pieces

132 Un Sou Tokens. Poor to good. 5 pieces

133 Nova Scotia, ½ and 1 Cent, 1861. Good. 2 pieces

134 " ½ and 1 Cent, 1864. Fine and unc, 2 pieces

135 " Starr and Shannon, Halifax, 1815. Good.

136 New Brunswick, Penny and ½ Penny, 1856. Good. 2 pieces

137 New Brunswick, Penny, 1843, ½ Penny, 1843 and 1854. Good. 3 pieces

138 Newfoundland Token, 1860; Prince Edward Island Token, 1857, and Cent, 1871. Fine. 3 pieces

139 Magdalen Island Penny. Poor, scarce.

140 Canadian Tokens. Poor to very good. 10 pieces

U. S. CENTS.

141 1793, chain poor, date barely shows. Rare.

142 —— Wreath, Stars and Bars on edge; obverse fair, reverse good. Rare.

143 1793 Wreath, Stars and Bars on edge; poor; variety. Rare.

144 1793, Wreath, Stars and Bars on edge; very fair; variety. Rare.

145 1793, Wreath, lettered edge; barely fair. Rare.

146 1794, poor, scarce, large planchett.

147 —— very good, close date, 4 near bust.

148 1795, thick planchett. Poor.

149 —— thin planchett. Poor.

150 1796, both types. Poor and very poor. 2 pieces

151 1797, close date. Fair.

152 1798, large and small date. Barely good and good. 2 pieces

153 1799, Obv. very fair: date shows plainly. Rev. very fair; black but still desirable; guaranteed genuine. Rare.

153*a*. 1799, fair, but probably altered.

154 1800 over 1799. Fair.

155 —— perfect date. Fair.

156 1801, $\frac{1}{100}$ and $\frac{1}{000}$. Fair.

157 1802. Good.

158 —— variety. Good, but platchett rough.

159 1803, perfect and broken die. Good. 2 pieces

160 1805. Fair, scarce.

161 1806. Barely fair, scarce.

162 1807 over 1806. Nearly fine.

163 —— perfect date, small $\frac{1}{100}$. Good.

164 —— " " large $\frac{1}{100}$. Good.

165 1808. Very good, scarce.

166 1809. Very good; obverse cleaned by acid. Rare.

167 1810 over 1809. Good.

168 —— Perfect date. Good but pierced.

169 1811. Poor, varieties. 2 pieces

170 1812. Good.

171 1813. Very fair, has been in fire, scarce.

172 1814. Good, varieties. 2 pieces

173 1816. Fair.

174 1817. 13 stars; uncirculated; olive color.

175 —— 13 stars; uncirculated; bright, variety.

176 —— 13 stars. Very good, variety.

177 —— 15 stars. Very fair.

178 1818. Cracked die, uncirculated, bright.

179 1819. Small date, uncirculated, bright.

180 —— Small date. Good but nicked, variety.

181 —— Large and small dates. Poor. 2 pieces

182 1820. Varieties. Fair. 2 pieces

183 —— Perfect die, uncirculated, beautiful olive color.

184 1820. Cracked die, uncirculated, bright.
185 1821. Good, scarce.
186 1822. Fine.
187 1823. Varieties, fair, scarce.
188 1824. Very good.
189 1825. Fine, but black.
190 1826. Fine, has small cut on head.
191 1827. Barely good.
192 1828. Very good, varieties. 2 pieces
193 1829. Very fine.
194 1830. Good, varieties. 2 pieces
195 1831. Good, varieties. 2 pieces
196 1832 and 1833, very good, one black. 2 pieces
197 1834. Good, varieties. 3 pieces
198 1835. Fair, varieties. 3 pieces
199 1836. Fair, varieties. 2 pieces
200 1837. Good, varieties. 3 pieces
201 1838. Barely circulated.
202 1839. 1838 head. Good.
203 —— Silly and Booby Heads. Barely fair. 2 pieces
204 —— 1840 head. Very good.
205 1840. Large date, barely circulated, olive color.
206 —— Small date. Good, varieties. 2 pieces
207 1841 and 1842. Small date. Good. 2 pieces
208 1842. Large date. Very fine.
209 1843. Good, varieties. 2 pieces
210 —— Obverse and reverse of 1844; good.
211 1844. Good.
212 1845. Barely circulated.
213 1846. Good, varieties. 3 pieces
214 1847. Fine.
215 1849. Very good and fine, varieties. 2 pieces
216 1850. Uncirculated, bright.
217 1851. Uncirculated, bright.
218 1852. Barely circulated, olive color.
219 1853. Uncirculated, bright.
220 1854. Uncirculated, bright.
221 1855. Straight and slanting dates, uncirculated, bright. 2 pieces
222 —— Plug over ear. Good.
223 1856. Slanting 5, uncirculated, bright.
224 1857. Large date. Fine.
225 —— Small date. Fine.
226 1815 and 1818, altered, and a mistruck cent. 3 pieces
227 Double head Cent, 1840–1853.
228 1854. Pattern Cent, no stars, uncirculated, scarce.
229 1854 and 1855. Flying Eagle Cents, electrotypes. 2 pieces

U. S. HALF CENTS.

230	1793	Small planchett, fair, rare.	
231	1794.	Fair, scarce.	
232	1795.	Thick planchett, lettered edge. Very fair.	
233	——	Thin planchett, aud 1794, poor.	2 pieces
234	1797.	Poor, scarce.	2 pieces
235	1800.	Barely good, scarce.	
236	1801.	Altered. Poor.	
237	1802.	Fair, rare.	
238	1803.	Very good, varieties.	2 pieces
239	1804.	Uncirculated, olive color, varieties.	2 pieces
240	1805.	Very fine.	
241	1806.	Very good.	
242	——	Fair, variety.	
243	1807.	Good.	
244	1808.	Good.	
245	1809.	Fine.	
246	——	Good, variety.	
247	1810.	Very good, scarce.	
248	1811.	Poor, date plain, rare.	
249	1825.	Fine.	
250	1826.	Fine, black.	
251	1828.	13 stars, very fine, olive color.	
252	——	12 stars, fair, scarce.	
253	1829.	Fine.	
254	1832 and 1833.	Fine.	2 pieces
255	1834.	Very fine.	
256	1835.	Fine.	
257	1837.	"Half Cent worth of pure Copper," fine, scarce.	
258	1849.	Fine.	
259	1850.	Fine.	
260	1851.	Proof.	
261	1853.	Fine.	
262	1854.	Fine.	
263	1855.	Very fine.	
264	1856.	Fine.	
265	1857	Uncirculated, bright, scarce.	

NICKEL AND BRONZE CENTS, &c.

266	1856.	Flying Eagle Cent, fine, rare.	
267	1857 and 1858.	Cents, Nickel. Very fine.	2 pieces
268	1858.	Large eagle, oak wreath with shield, proof, rare.	
269	——	Indian Head, " " " "	
270	——	" " no shield, " "	
271	1863.	Cent, nickel, very fine.	

272 1864. 1872 and 1874 Cents, bronze, uncirculated. 3 pieces
273 1871. Cent, proof.
273*a*. 1871, 1873, 1874, 1875, 1876, 1878 and 1879 Cents, uncirculated. 7 pieces
274 1864. 2 Cent piece, small "In God we Trust," Fine.
275 1864, 1865 and 1866. 2 Cent pieces, uncirculated. 3 pieces
276 1868. 2 Cent piece. Proof.
277 1871. 2 " "
278 1872. 2 " Uncirculated, scarce.
279 1865, 1866, 1867, 1868 and 1874, Nickel 3 Cent pieces, uncirculated. 5 pieces
280 1866, 1868, 1870 and 1872, Nickel 5 Cent pieces, Uncirculated. 4 pieces
281 1873. 1, 2, 3 and 5 Cents, proof. Very rare. 4 pieces
282 1874. 1, 3 and 5 Cents, proof. 3 pieces
283 1876. do. uncirculated. 3 pieces
284 1877. do. proof 3 pieces
285 1878. do. " 3 pieces
286 1879. do. " 3 pieces
286*a*. 1879. do. " duplicate. 3 pieces

U. S. SILVER.

287 1851, 1852 and 1853, Three Cents. Good. 3 pieces
288 1854, Three Cents. Very Good.
289 1855, Three Cents. Good, scarce.
290 1857, 1858 and 1859, Three Cents. Good. 3 pieces
291 1860, 1861 and 1862, Three Cents. Fine. 3 pieces
292 1870, Three Cents, proof, scarce.
293 1800, Half Dime, very fair, scarce.
294 1831 and 1832, Half Dimes. Very fine. 2 pieces
295 1835, 1836 and 1837, Half Dimes. Fine. 3 pieces
296 1837, Half Dime, Liberty seated. Very good.
297 1838, Half Dime, with stars. Fine.
298 1844, Half Dime, Phila. and Orleans mint. Fair. 2 pieces
299 1853, Half Dime, no arrows. Good.
300 —— Half Dime, no arrows. Good, duplicate.
301 1860, Half Dime, uncirculated, Orleans mint.
302 1870, 1871, 1872, 1873, Half Dimes. Fine. 4 pieces
303 1876, Gold ¼ Dollar, uncirculated.

COLONIALS.

304 1722. Rosa Americana, Halfpenny. Good.
305 1723. " " " "
306 1723. Wood Halfpenny. Very fair.
307 1767. French Colonies, not counterstamped, fair.
308 1773. Virginia Halfpenny, small planchett. Good.
309 1787. Massachusetts Cent. Fair, pierced.
310 1788. " " Very fair.
311 1786. "Vermontensium," 7 trees. Poor, scarce.
312 1785. Anctori, Connec. Fair.
313 1787. " Good, varieties. 2 pieces
314 —— " Very fair, varieties. 2 pieces
315 1788. " Good.
316 1785 and 1787, " Poor to very fair, 4 pieces
317 1786. New Jersey, straight and curved beams, fair. 2 pieces
318 —— " date very high, curved beam, narrow shield. Fair.
319 1787. New Jersey, large planchett and straight beam. Very good.
320 —— New Jersey, large planchett and curved beam. Very good, variety.
321 —— New Jersey. Poor, varieties. 2 pieces
322 Mott Token, 1789, thick planchett. Good.
323 Talbot, Allum and Lee, 1794. Very good, black.
324 North American Token, 1781. Fair.
325 Nova Constellatio, 1783. Very good.
326 " 1783 and 1785. Very fair. 2 pieces
327 " 1785, and Franklin or Fugio Cent, 1787. Fair. 2 pieces
328 Sommer's Island Shilling. Very fine, electrotype.
329 Clinton Copper, struck copy, proof.
330 Lord Baltimore Penny, Idler's copy. Very fine.
331 Washington Cent, 1791, large eagle. Poor but genuine, rare.
332 Washington Cent, 1791, large eagle, electrotype.
333 " " " small " "
334 Electrotype of two reverses of the 1791 large eagle Cent.
335 Washington, President, 1792. Rev., eagle on rock, electrotype.
336 Washington, 1783, "Unity States." Fine.
337 " 1783, "United States," small military bust. Very fair.
338 Washington, North Wales Token. Very fair, rare.
339 Bar Cent, electrotype.

340 Miscellaneous Colonials. Poor to good. 10 pieces
341 " " Poor. 7 pieces

342 Kettle ½ and ¼ Eagle, 1803. Very good. 2 pieces
343 Feuchtwanger Cent, 1837. Very fine.
344 Electrotypes of pattern pieces. 3 pieces
345 Counterfeit $2½, 1854 and 1861, copper and brass. 2 pieces
346 1834. "A plain system, void of pomp." Fine.
347 " "Perish Credit, perish Commerce," uncirculated.
348 Hard Times Tokens, 1837. Good, all varieties. 3 pieces
349 " " 1837 " " 3 pieces
350 " " 1837–1841 " " 3 pieces
351 " " 1837, Centre Market. Good, scarce,
352 Hard Times Tokens, 1838, "Loco Foco." Good, scarce.
353 "Am I not a woman and a sister?" 1838. Fine.
354 Spiel Marks and Jetons. 7 pieces

MEXICO, SOUTH AMERICAN, &c.

355 Mexico, 1833, 8 Reals, counterfeit, pierced.
356 " 1823, ½ " Iturbide. Good, rare, silver.
357 " 1829 and 1835, ¼ Real. Good. 2 pieces
358 " Chihuahua, 1846 and 1855, (varieties), Good. 3 pieces
359 " 1864, 10 Cents, Maximilian. Fair, pierced, Silver, scarce.
360 Mexico, Sinaloa, 1863, ¼ Real. Good.
361 " 1875, 1 Centavo. Fine.
362 Hayti, 1846, 6 Centimes. Very Good.
363 " 1863, 10 and 20 Centimes. Very good. 2 pieces
364 Danish West Indies, 1859, 1 and 3 Cents, Good, 1 Silver. 2 pieces
365 Honduras, 4 and 8 R. 1856 and 1858. Fair. 4 pieces
366 New Grenada, 1847, $\frac{1}{10}$ Real. Very good.
367 Caracas, 1818, ¼, counterstamped. Very good.
368 Venezuela, 1 and 2 Centavos, 1852 and 1863. Good. 2 pieces
369 " 1 Centavo, 1876. Fine, Nickel.
370 Chili, ½ Centavo, 1853. Good.
371 Peru, 1 Dinero, 1866. Good, silver.
372 " 1 and 2 Centavos, 1863 and 1864. Good, nickel.
373 " 1 Centavo, 1875, copper. Very fine.
374 Cordova, 1 Real, 1849. Very good, Silver.

375 Uruguay, 4 Centesimos, 1869. Fine, scarce.
376 Buenos Ayres, 2 Reales, 1840. Fine.
377 " 2 " 1855. Poor.
378 " $\frac{5}{10}$, 1823 and 1828. Fair. 2 pieces
379 Brazil, 20 and 40 Ries, restamped. Fair. 2 pieces
380 " 20 Reis, 1731, not restamped. Good.
381 " 10 " 1805 and 1818, not restamped. Good, 2 pieces
382 Brazil, 200 Reis, 1867, Don Pedro II. Fine, Silver.
383 " 10 and 20 Reis, 1869, Don Pedro II. Fine. 2 pieces
384 Siam, ⅛ F. Fair, lead, scarce.
385 Hong Kong, One Cent, 1863. Fine.
386 " One Mil, 1863, 1865 and 1866. Fine. 3 pieces
387 Cambodia, zinc.
388 Japan, Tempo, oval.
389 " " " duplicate.
390 " Psenny, round. 2 pieces
391 " 1 Rin and ½ Sen, uncirculated. 2 pieces
392 China, Cash, brass, all different. 10 pieces
393 " " lead and brass, some duplicates. 15 pieces

amb 95.49

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